University of Dundee

DOCTOR OF PHILOSOPHY

Internet Art and Agency
The Social Lives of Online Artworks

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[Link to publication](#)

Appendix 3:

Related Research Activities

Publications, Papers, (Invited) Talks

Wild, K. de, (2018). 'Collecting Internet Art'. Besides the Screen Conference, CIAC-ISMAI, Porto. As part of the panel 'Do not unplug: Challenges facing museums and archives'.

Neddam, M., Wild, K. de, (2018). 'Mouchette: Preserving a Born-Digital Artwork'. Besides the Screen Conference, King's College London.

Wild, K. de, (2017) 'The Social Lives of Online Art' (poster). Media Art Histories Conference 'Re:Trace', Danube University Krems.

Wild, K., (2017) 'Transmissions: Traces Of The Past In JODI's Variable Art'. VoCA journal, San Francisco, New York. http://journal.voca.network/transmissions/

Wild, K. de, (2017). 'The Brandon Project: An Open Narrative'. Rhizome, New York. As part of the exhibition 'Net Art Anthology'. http://rhizome.org/editorial/2017/may/16/the-brandon-project-an-open-narrative/

Wild, K. de, (2017). 'Agent Ruby: A case study for historicizing the life of an Internet artwork'. CAA 105th Annual Conference, New York. As part of the panel 'Accelerated Art History: Tools and Techniques for a Fast-Changing Art World'.

Wild, K. de, (2016). 'JODI: Variable Art for the ZX Spectrum', as part of the research project 'UNFOLD: Mediation by reinterpretation'. LIMA, Amsterdam.

Cook, S., Wild, K. de, (2016). 'A round-robin concerning new media art and art historical canonization'. In: *Revisioning the Contemporary Art Canon: Perspectives in a Globalized World*. New York: Routledge.

Wild, K. de, (2016). 'Curating the Archive (After the rise of the Internet)'. Generator Project Space, Dundee.

Wild, K. de, (2016). 'Curating in Conversation', as part of the 'Curators in Conversation series', Cooper Gallery, Dundee.

Wild, K. de, (2016). 'An Interactive Mnemonic Space for Jodi.org: The Process of Re-exhibiting'. In: *Proceedings of the 22nd International Symposium on Electronic Art ISEA2016 Hong Kong*.

Wild, K. de, (2016). 'In conversation: Cultural and Communicative Memory Strategies in Museums'. True North Conference 'Re-writing history', Museum of Timespan, Helmsdale.

Wild, K. de, (2015). 'How To Do Art With Networks'. Research Institute for Art and Public Space (LAPS), Amsterdam. (For Dr Annet Dekker (University of Amsterdam) and Martine Neddam.)

NEoN Digital Arts Festival

Rethinking Art's Digital Futures

October 11, 2015

How do (Asian) art practices integrate the digital, while also building further on Eastern art traditions and craftsmanship? This question was further explored by bringing together a group of artists and designers, who work with this issue within their art practices. Most of them were born, lived or worked in Northeast Asia. The mini-symposium opened with a keynote lecture by art historian Charlotte Frost about artist interventions during the Umbrella revolution (Hong Kong, 2014).

Speakers:
Ah-bin Shim (artist, Korea)
Eric Siu (artist, Hong Kong/Toyko)
Jung In Jung (artist, Korea)
Shu Lea Cheang (artist, Taiwan/Paris)
Usaginingen (Shin & Emi Hirai) (artist, Japan/Berlin)
Prof Jon Rogers (University of Dundee)
Mat Fleming (artist, UK)
Dr Charlotte Frost (City University Hong Kong)
Dr Manny Ling (International Research Centre for Calligraphy, UK)

Organized by Sarah Cook, assisted by Karin de Wild.

Research Center for Material Cultures, Museum of World Cultures, Leiden

Digital Horizons, Virtual Selves:
Rethinking Cultural Heritage in the Museum

January 21-22, 2016

A two-day symposium about digital cultural heritage within the ethnographic museum, that brought together scholars and curators to share and explore approaches towards researching, collecting and displaying digital art and artefacts.

Speakers:

Dr Bart Barendregt (Leiden University)

Prof Victoria Bernal (University of California, Irvine)

Prof Robin Boast (University of Amsterdam)

Mark Daniels (New Media Scotland, Alt-w Fund)

Dr Annet Dekker (University of Amsterdam)

Tjarda de Haan (Amsterdam Museum)

Prof Katja Kwastek (VU University Amsterdam)

Jessica De Largy Healy (Musée du quai Branly)

Dr Deirdre McKay (University Keele)

Golrokh Nafisi (artist, Iran)

Dr Thomas Poell (University of Amsterdam)

Prof Anna Reading (King's College, London)

Dr Mirko Schäfer (Utrecht University)

Dr Stephan Schwingeler (ZKM, Karlsruhe)

CRUMB online discussion

Methods for Studying Internet Art

November 14, 2016 - January 2017

How to study the (after)lives of an online artwork? A group of art historians, curators, archivists, artists and software developers were invited to share and evaluate research methods.

Invited respondents:

Michael Connor (Rhizome, New York)

Prof Dr Dieter Daniels (HGB, Leipzig)

Dr Annet Dekker (University of Amsterdam)

Steve Dietz (Northern Lights.mn)

Shu Lea Cheang (Independent artist, Taiwan/Paris)

John G. Hanhardt (University of Rochester)

Mark Hellar (Hellar Studios LLC)

Dr Jon Ippolito (University of Maine)

Dr Matthias Kampmann (ZKM, Karlsruhe)

Dr Christiane Paul (Whitney Museum, New York)

Richard Rinehart (Bucknell University)

Prof Dr Roberto Simanowski (City University of Hong Kong)

Marleen Stikker (Waag Society, Amsterdam)

Liza Swaving (National Museum of World Cultures, Leiden)

Contributions were also made by the CRUMB community, among others Mike Stubbs (director FACT), Johannes Birringer (Brunel University London), Simon Biggs (University of South Australia) and Beryl Graham (University of Sunderland).

NEoN Digital Arts Festival, DiGRA conference, DARE Protoplay

JODI: Variable Art for the ZX Spectrum

Dundee Contemporary Art (DCA), Visual Research Centre (VRC), Dundee
August 1-28, 2016

The exhibition presented the constantly evolving artwork 'Jet Set Willy Variations' by artist duo JODI. Different versions of the artwork were shown beside one another, so one could examine and compare them.

Special Events:

DCA private view reception - Dundee Contemporary Arts organized a private viewing for the DiGRA (Digital Games Research Association) conference delegates, including a programme with talks and performances. The exhibition was part of this programme.

DiGRA Play Party - JODI staged their performance with the 'ZYX-app', an Iphone application that encourages the user to become a performer.

DARE ProtoPlay (video games festival) - NEoN presented the exhibition 'JODI: ZX Spectrum Game Experiments' alongside the exhibition about the history of ZX Spectrum in Dundee, which laid an important foundation for the game industry within this city.

This exhibition has been become part of the research project 'UNFOLD: Mediation by reinterpretation' (LIMA, Amsterdam) and has been published in VoCA journal.

Organized by Karin de Wild. Special events were in collaboration with Clair Brannon and Donna Holford-Lovell. With support from Sarah Cook.

NEoN Digital Arts Festival, DARE Protoplay

UBERMORGEN: Chinese Gold

Caird Hall, Dundee
August 13-16, 2015

NEoN Digital Arts Festival

UBERMORGEN: Chinese Coin

Abertay University, Dundee
October 10, 2015

The artwork 'Chinese Gold' is a long-term research-based artwork by artist duo UBERMORGEN about digital economies in China. The first exhibition presented the artwork 'Chinese Gold' (2013). For the second exhibition, UBERMORGEN was given a commission to further develop the artwork, which resulted in 'Chinese Coin (Red Blood)' (2015). This video installation premiered on NEoN Digital Arts Festival (October 2015), after which the work has been exhibited in various venues in Europe, including:

'Open Code' (2017-2019), ZKM (Kahrsruhe)
Curated by Peter Weibel and Yasemin Keskintepe.

'Cultural Matter' (Sept 27, 2017), LIMA (Amsterdam)
Curated by Sanneke Huisman and Jan Robert Leegte.

LIMA (Julie Boschat Thorez) will make a technical and art historical documentation for the work.