Pure

University of Dundee

DOCTOR OF PHILOSOPHY

Internet Art and Agency
The Social Lives of Online Artworks

De Wild, Karin

Award date:
2019

Awarding institution:
University of Dundee

Link to publication

Appendix 2:

Research Undertaken In

Dundee

Unpublished Interviews & Conversations

    2015-07-27   Thomson and Craighead (artists)

    2015-11-12   Shu Lea Cheang (artist)

San Francisco

Archival Research

    SFMOMA, Library & Archives

    Stanford University, Special Collections & University Archives

    UC Berkeley, Library & Media Resource Centre

Unpublished Interviews & Conversations

With special thanks to the staff of SFMOMA, in particular Jill Sterret, who invited me to San Francisco as part of their research project 'Sustaining Ruby' (April 2017).

    2016-10-18   Jill Sterret (Head of Collections, SFMOMA)

    2016-10-26   Mark Hellar (Digital Media Systems Administrator, SFMOMA)

    2017-04-10   Leo Ballate (Chief Technology Officer, SFMOMA)

    2017-04-10   Martine Haidvogl (Media Conservator, SFMOMA)

    2017-04-12   Grace Weiss (Assistant Registrar Media Arts, SFMOMA)

    2017-04-12   James Provenza (Senior Designer, SFMOMA)

    2017-04-17   Rudolf Frieling (Curator of Media Arts, SFMOMA)

    2017-04-18   Anastasia Pahules (Interpretive Media Assistant, SFMOMA)

    2017-04-26   Peter Samis (Associate Curator of Interpretation, SFMOMA)

    2017-04-26   Robin Clark (Director Artist Initiative, SFMOMA)

    2017-04-27   John Weber (Founding Director of the Institute of the Arts and Sciences, University of California, Santa Cruz)

    2017-04-27   Paula Levine (artist)

2017-04-28	Joel Slayton (Professor at San Jose State University, founder CADRE Laboratory for New Media)
2017-04-29	Mark Graham (Director, Wayback Machine, Internet Archive)
2017-04-29	Lynn Hershman Leeson (artist)
2017-05-01	Peggy Tran Le (archivist, SFMOMA)

Presentations

2017-04-24	Presentation Team Media
2017-05-01	Presentation Team Media

Workshops Attended

'Transforming the Archives'

    11 April 2017

    Michael Stanley-Baker (Max Planck Institute for the History of Science)

    CESTA, Stanford University

    Analysing historical texts with MARKUS, DocuSky and Palladio.

Technical workshop 'Agent Ruby'

    17 April 2017

    Mark Hellar

    SFMOMA

    About the artwork's software, including its technical components, the AI system and the migration of the artwork onto a virtual server (a conservation effort in 2009).

Python

    24 April 2017

    Mark Hellar

    SFMOMA

    Introduction on how to analyze data with Python.

New York City

Archival Research

      Museum of Modern Art

      Whitney Museum

      Fales Library (New York University)

Unpublished Interviews & Conversations

2017-02-09	Christiane Paul (Adjunct Curator, Whitney Museum)
2017-02-10	Maggie Mugharbel (Permanent Collection Documentation Manager, Whitney Museum)
2017-02	Amanda McDonald Crowley (Curator, Former Director of Eyebeam)
2017-02-13	Michael Connor (Director, Rhizome)

Presentations

      CCBA (Conservation of Computer-based Art) team, Solomon R. Guggenheim Museum, New York University

      Joanna Phillips (Senior Conservator of Time-Based Media, Solomon R. Guggenheim Museum)

      Professor Deena Engel (New York University)

      Jonathan Farbowitz (CCBA Fellow, Solomon R. Guggenheim Museum)

Amsterdam

Archival Research

      Studio Martine Neddam

      Waag Society: Institute for Art and Science

Unpublished Interviews & Conversations

2016-2017	Martine Neddam (artist)
2016-11-17	Ward Janssen (Former Curator, MOTI Museum Breda)
2017-03-31	Gaby weijers (Director, LIMA Amsterdam)
2016-10-24	Marleen Stikker (Director Waag Society)
2018-06-25	Karen Archey (Curator, Stedelijk Museum Amsterdam)

Karlsruhe

Archival Research

ZKM | Center for Art and Media

Unpublished Interviews & Conversations

2016-09-26	Margit Rosen (Director Scientific Department, ZKM)
2016-10-20	Matthias Kampmann (Former Curator 'Art On Your Screen', ZKM)
2016-11-03	Anne Däuper (Technical Management, ZKM)
2016-11-03	Dirk Heesacker (IT, ZKM)
2016-11-04	Philipp Tögel (Research Assistant, University of the Arts Berlin)
2016-11-04	Sophie Bunz (Assistant Media Conservation, ZKM)
2017-03-01	Linnea Semmerling (Assistant Curator, ZKM)